DC #78

DIRECT CURRENTS

SEPTEMBER COVER DATE

IN THIS ISSUE:

VIPER
kicks into overdrive!

Cover of the Month
THE SPECTRE #22

ZERO HOUR: CRISIS IN TIME

THE END OF TODAY...

The crisis in time has been mounting for months. The collapse of time has been rushing toward this moment ... toward ZERO HOUR!

Now Zero Hour tolls for the DC Universe in ZERO HOUR: CRISIS IN TIME, a landmark 5-issue weekly miniseries, in which the temporal fabric of reality is unraveling. It begins in issue #4, with time continuing to collapse through issues #3, #2, and #1 before the story reaches its shattering conclusion in issue #0. In addition to being a miniseries of major proportions, ZERO HOUR: CRISIS IN TIME is also the launching point for a stronger, cohesive,

ZERO HOUR: CRISIS IN TIME

more accessible DC Universe.

When DC's greatest superheroes discover a tidal wave of temporal disruption, they band together to combat the chronal chaos. A thousand years in the future, other heroes face even greater havoc. Villainy is rampant, as brilliant sociopaths ten centuries apart try to take advantage of time's shattered visage for their own purposes. But everyone involved, hero and villain alike, may be nothing more than pawns in the schemes of the ultimate time villain, whose machinations are on a scale beyond all imagining.

Most DC Universe issues published during ZERO HOUR: CRISIS IN TIME reflect events in the miniseries, and feature a special unifying design element on the covers.

ZERO HOUR: CRISIS IN TIME is written and pencilled by Dan Jurgens and inked by Jerry Ordway, two of the immense talents behind the death of Superman. ZERO HOUR: CRISIS IN TIME #0 comes with a special double-gatefold back cover, the inner side of which features an illustrated timeline of the reborn DC Universe. Also included in issue #0 is a bound-in checklist of the books included in "Zero Month," an extraordinary introduction to all the DC Universe titles, which takes place immediately following ZERO HOUR: CRISIS IN TIME.

And that's only the beginning! As a result of ZERO HOUR: CRISIS IN TIME, new series are launched, including MANHUNTER, R.E.B.E.L.S. '94, PRIMAL FORCE, FATE, and STARMAN. Established characters and titles are dramatically changed, including HAWKMAN and GREEN LANTERN. The groundwork is laid for even more

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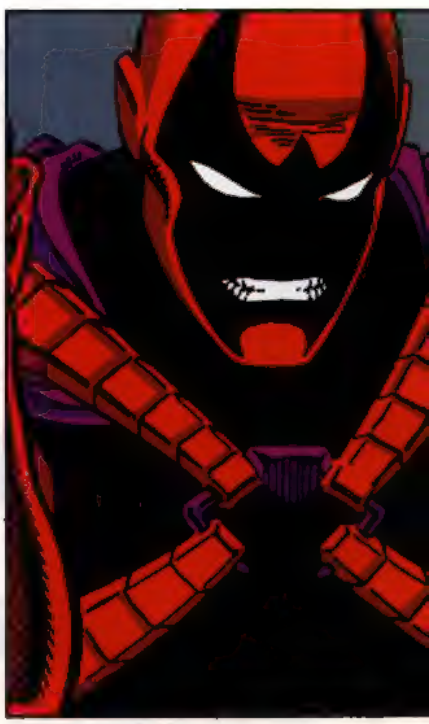
startling innovations in the months ahead with THE DARKSTARS, THE NEW TITANS, FLASH, WONDER WOMAN, and the Justice League titles. Those DC books that feature time travelers or are set in the far future (LEGION OF SUPER-HEROES, LEGIONNAIRES) are forever affected, while still other titles draw to a close (TEAM TITANS, VALOR, JUSTICE LEAGUE INTERNATIONAL, L.E.G.I.O.N. '94.)

DC follows this groundbreaking miniseries with "Zero Month." Every October cover-dated issue of the DC Universe titles will be a special #0 issue,

each an all-new launching point for every DC hero that reflects the startling changes wrought by ZERO HOUR: CRISIS IN TIME.

Also available this month is the COUNTDOWN TO ZERO HOUR poster, illustrated by Jurgens and Ordway and featuring a dynamic shot of DC's greatest heroes charging into battle against the looming presence of the time villain Extant.

ZERO HOUR... it all comes down to this!



VIPER KICKS INTO OVERDRIVE!

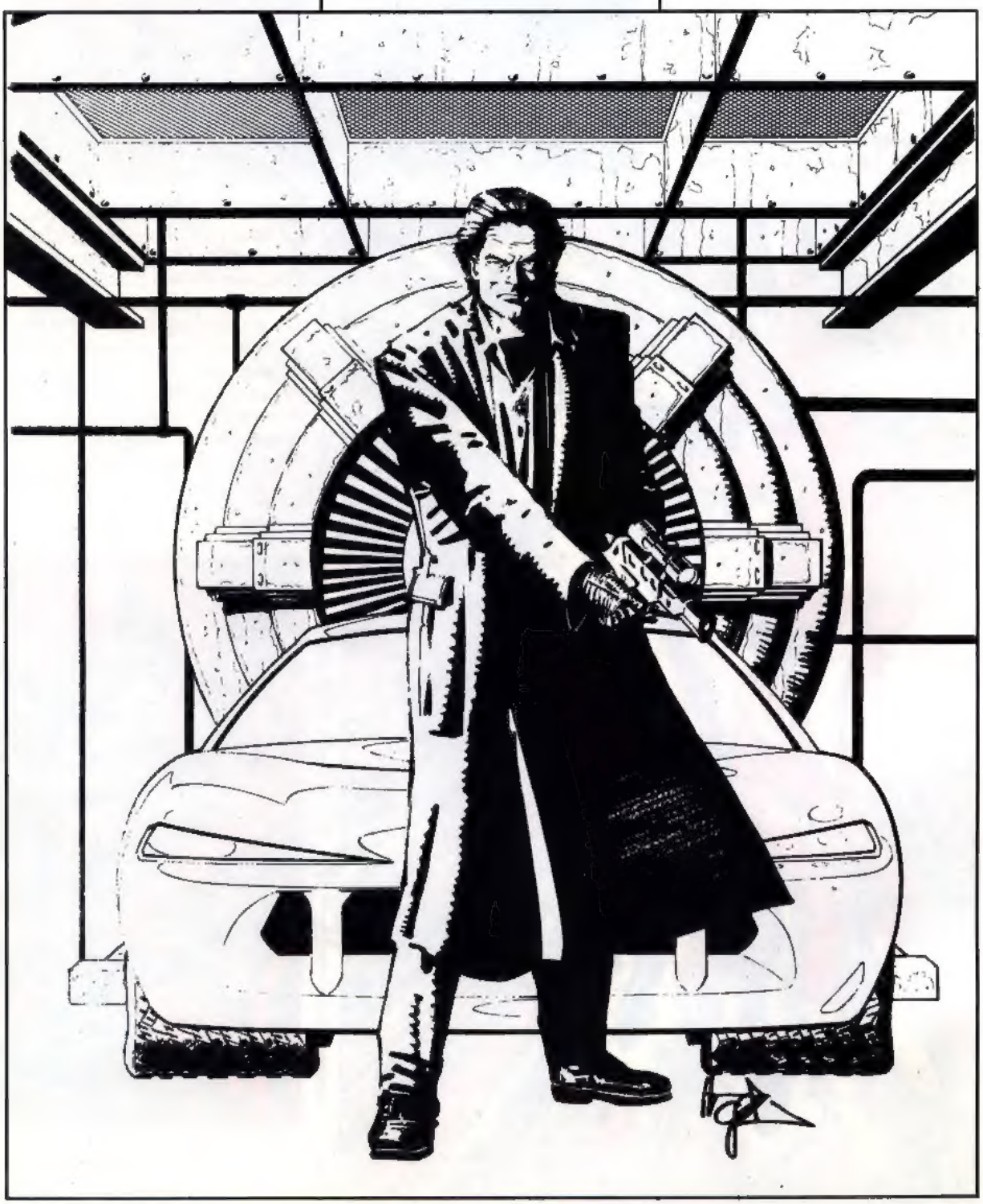
A sleek sports car screeches around a corner, but around that bend, another vehicle completes the turn. Morphing from "Street Mode" to "Defensive Mode," the car is Viper.

The comics tie-in to the Paramount science fiction series on NBC-TV speeds in overdrive to stores this summer. VIPER is an action-packed 4-issue miniseries with original stories about the Viper Project, a high-tech, morphing car created to be the latest weapon in the war on urban crime.

In VIPER #1, a contract is placed on the life of Viper driver and former criminal Joe Astor. The assassin has a personal vendetta against the Viper Project... and an entire city is threatened with destruction if his mission succeeds!

VIPER is a 4-issue New Format miniseries, written by Ben Schwartz, with art by Marc Matos and Charles Barnett, and covers by Howard Chaykin.

VIPER... driving crime off the streets!



SEPTEMBER COVER DATE

SHIPPING JULY 12

BATMAN #511
ZERO HOUR comes crashing down on the Dark Knight with a vengeance when Batgirl reappears in Gotham City, years after Barbara Gordon was crippled by the Joker. Suddenly Batman's own past is in doubt... and the Dark Knight must solve the mystery even as he races to save Commissioner Gordon's life. Written by Doug Moench, pencilled by Mike Manley and inked by Joe Rubinstein. Cover by Manley. $1.50

BATMAN #511

DEATHSTROKE, THE TERMINATOR #40
As assassins wait in the wings, Deathstroke interferes with a mob wedding on the bride's behalf, and bells toll for the dead. Written by Steven Grant, with art and cover by Ed Hannigan. *(New Format)* $1.95

FLASH #94
Part 3 of the 3-part "Reckless Youth," The Flash's countdown to ZERO HOUR: While helping Impulse learn how to control his awesome powers, Flash keeps tabs on Kobra's activities in Keystone City. But the unexpected return of one of Flash's deadliest enemies draws the Scarlet Speedster into the churning temporal vortex that threatens to engulf the entire DC Universe... and ultimately deposits him in the far future. Written by Mark Waid, with art by Carlos Pacheco and Wayne Faucher. Cover by Mike Wieringo and José Marzan Jr. $1.50

HARDWARE #19
It's a serious case of mistaken identity when strangers from a faraway planet arrive on Earth to take Hardware "home." Written by Dwayne McDuffie, with art and cover by Humberto Ramos and Prentis Rollins. $1.75

JUDGE DREDD #2
In pursuit of Mickey the Stump, Judge Dredd enters a virtual reality death-trap: an illusory world depicting life before the rise of Mega-City One... which Dredd may never be able to leave. Meanwhile, corruption in the Mega-City One police force comes to light, but without Dredd, no one else may have the guts to clean up the city. Written by Andrew Helfer, with art by Mike Avon Oeming and Jimmy Palmiotti. Cover by Oeming. *(New Format)* $1.95

JUSTICE LEAGUE INTERNATIONAL QUARTERLY #16
It's the "All-Glory" issue of JLIQ as General Glory takes center stage in this special chronicling of the patriotic hero's adventures. From his exploits against 1950s gangsters to his modern-day pursuit of justice to a futuristic return that may or may never happen, Glory's greatest battles are laid bare... and, in the framing story, a new General Glory is introduced to take this heroic name into the next century! All stories written by Paul Kupperberg, with art by Dick Ayers, Vince Giarrano, Khato, José Marzan Jr., Andrew Pepoy, Danny Rodriguez, Rick Stasi, and Curt Swan. Cover by Howard Porter. 80 pages. $3.50

DEATHSTROKE, THE TERMINATOR #40

HARDWARE #19

JUSTICE LEAGUE INTERNATIONAL QUARTERLY #16

SEPTEMBER CO[illegible] DATE

☐ **L.E.G.I.O.N. '94 ANNUAL #5**
The Elseworlds Annuals event, the DC Universe's journey into remote realms of possibility, continues with a raucous romp through several diverse visions of L.E.G.I.O.N. It's "L.E.G.I.O.N. '007," "L.E.G.I.O.N. '90210" — even L.E.G.I.O.N.A.R.C.H.I.V.E.S. Plus, even the Elseworlds Annuals may not be ready for... "WOMANMAN." Written by Tom Peyer, with art by Mike McKone, Dick Sprang, Curt Swan, and others. 64 pages. *(New Format)* $3.50

☐ **LEGIONNAIRES #18**
Part 4 of the 6-part crossover "End of an Era" continues from LEGION OF SUPER-HEROES #60: As ZERO HOUR edges closer to the 30th century, Glorith and Mordru continue their campaign to restructure time... but their efforts bring a heavy cost to the Legionnaires. Continued in VALOR #23. Written by Mark Waid, with art by Chris Gardner and Dennis Cramer. Cover by Stuart Immonen. $1.50

THE SPECTRE #22

☐ **THE SPECTRE #22**
Superman guest-stars as the "Spear of Destiny" saga reaches its climax. While the Spectre battles the water elemental Naiad, the Man of Steel arrives to challenge his rampage. Superman has the Spear of Destiny — the only thing that can stop the Spectre — and he's under Presidential Order to get him under control... or destroy him! Written by John Ostrander, with art by Tom Mandrake. Painted cover by Alex Ross. *(New Format)* $1.95

L.E.G.I.O.N. '94 ANNUAL #5

☐ **STAR TREK® #63**
As Spock tries to persuade the Wumpars to let him search for his captain, Kirk wanders alone on an alien planet — lost in time. Written by Kevin Ryan, with art by Rod Whigham and Arne Starr. *(New Format)* $1.95

STAR TREK® #63

SUPERMAN: THE MAN OF STEEL #37

☐ **SUPERMAN: THE MAN OF STEEL #37**
For the first time since the recent tumultuous events in both their lives, Superman and Batman meet, drawn together by the onset of ZERO HOUR. Plus, a spacecraft descends on Smallville... carrying Jor-El and Lara of Krypton. Written by Louise Simonson, with art and cover by Jon Bogdanove and Dennis Janke. $1.50

SEPTEMBER COVER DATE

SUPERBOY #8

Following the events in "Worlds Collide," Superboy is swept into the temporal discord of ZERO HOUR when he stops in Smallville and comes face to face with another superpowered teenager wearing Superman's shield! Written by Karl Kesel, with art by Tom Grummett and Doug Hazlewood. Cover by Grummett and Kesel. $1.50

VALOR #23

Part 5 of the 6-part crossover "End of an Era," continued from LEGIONNAIRES #18: As ZERO HOUR closes in on the 30th century, Valor, the Legion of Super-Heroes, and the Legionnaires battle for the fate of New Earth. But even the unexpected arrival of a certain time-displaced hero may not be enough to stop Glorith and Mordru. Concludes in LEGION OF SUPER-HEROES #61. Written by Kurt Busiek, with art by Colleen Doran and Dave Cooper. Cover by Stuart Immonen. *(Final Issue)* $1.50

WONDER WOMAN #90

New artist Mike Deodato Jr. comes aboard to usher in a new era for one of DC's flagship characters. Wonder Woman learns of the horrors endured by her fellow Amazons during their forced exile from the earthly plane. And Diana is shocked to learn as well that her mother is so displeased with her recent conduct that Queen Hippolyte has called for a contest to confirm Diana's role as the Amazons' ambassador to man's world... or to select a new Wonder Woman! Written by William Messner-Loebs, with art by Mike Deodato Jr. Cover by Brian Bolland. $1.50

WONDER WOMAN #90

ZERO HOUR: CRISIS IN TIME #4

(of 4, 3, 2, 1, 0)

The Time has come. One of the most exciting and staggering storylines in the history of the DC Universe begins here... ZERO HOUR has arrived! In Part 1, months of temporal anomalies have pushed a fragile timeline to the breaking point. Now a healthy Batgirl reappears — a Barbara Gordon never confined to a wheelchair — leaving Gotham City with two Barbara Gordons. Multiple contradictory incarnations of Hawkman are suddenly at large simultaneously. The time-watching Linear Men are at a loss to explain these events... but Waverider has suspicions. His investigations take him to key points throughout the timestream, including a future in which he witnesses the death of the Flash! Only Metron of the New Gods may know the true magnitude of these events, and all the heroes of the DC Universe are needed to contend with a time continuum that is rapidly, unstoppably... collapsing! Written and pencilled by Dan Jurgens and inked by Jerry Ordway. Cover by Jurgens and Ordway. $1.50

ZERO HOUR: CRISIS IN TIME #4

SHIPPING JULY 19

ACTION COMICS ANNUAL #6

The Elseworlds Annuals event, the DC Universe's journey into remote realms of possibility, continues in the 18th century, when a scientist on the doomed planet Krypton migrates to Earth's most civilized land... England. Quickly assimilated into the British aristocracy, the star traveller swiftly subjugates the upstart American Colonies in 1776, resulting in a very different world by the late 20th century. There, his direct descendant Kal-El must choose between heritage... and honor. John Byrne, who revolutionized Superman in 1986, returns with story and art to bring Superman to the Revolution of 1776. Cover by Mike Mignola. 64 pages. $2.95

ACTION COMICS ANNUAL #6

BATMAN: DARK JOKER—THE WILD

The immensely popular Elseworlds graphic novel by the creative team responsible for BATMAN & DRACULA: RED RAIN is now available in a new softcover edition. Set in a sword-and-sorcery world, a magically-created, feral Bat-Man clashes with a supremely malevolent wizard, the Dark Joker, who covets the mystic realm of the Wild. Written by Doug Moench, with art and cover by Kelley Jones and John Beatty. 96 pages. *(Softcover graphic novel)* $9.95

SEPTEMBER COVER DATE

BATMAN: SHADOW OF THE BAT #31

The scrambled timeline resulting from ZERO HOUR brings Alfred Pennyworth back to the Batcave as if he never left. But this Alfred is more than different-looking — he has dreams of becoming a detective. And when Batman must contend with a gang of killers, his butler may prove to be an even greater menace. Written by Alan Grant and art by Bret Blevins. Painted cover by Brian Stelfreeze. *(New Format)* $1.95

COUNTDOWN TO ZERO HOUR POSTER

The momentous arrival of DC's ZERO HOUR event brings with it this cool 22" x 34" poster by the ZERO HOUR: CRISIS IN TIME creative team of Dan Jurgens and Jerry Ordway. Better make sure you get your hands on this poster... before time runs out! $4.95

THE DEMON #51

The wizard Merlin returns to warn Jason Blood of Etrigan's son whom the Demon intends to unleash on earth. To meet that threat, Blood enters into an uneasy alliance with Merlin — on the condition that the wizard reveal the truth about Blood's past. Written by Garth Ennis, with art by Chris Alexander. Cover by John McCrea. *(New Format)* $1.95

GREEN LANTERN #55

As ZERO HOUR continues, Green Lantern's world is coming apart. The desire for revenge on Major Force for the murder of Kyle Rayner's girlfriend leads Green Lantern to learning two things: how to recharge the power ring... and whether the ring still has a fail-safe against killing. Then Rayner defends himself against Golden Age Green Lantern Alan Scott, who arrives to tell him the truth about his predecessor, Hal Jordan. Plus, Superman and Metron show up to enlist Green Lantern's help in the ZERO HOUR crisis. Written by Ron Marz, with art by Derec Aucoin, Darryl Banks, Craig Hamilton, and Romeo Tanghal. Cover by Banks and Tanghal. $1.50

HAWKMAN #13

With the onset of ZERO HOUR threatening Chicago, Hawkman prepares for his final battle against the menace of the Hawkgod, aided by the Golden Age Hawkman and Hawkgirl, and the New Blood Mongrel. It soon becomes a conflict Hawkman cannot possibly win but can ill afford to lose, leading to revelations about the true nature and origin of the Hawkgod, and its connection to the Hawk-heroes. The conclusion to "Godspawn" is written by William Messner-Loebs, with art by Steve Lieber and Curt Shoultz. Cover by Lieber and Rick Magyar. *(New Format)* $1.95

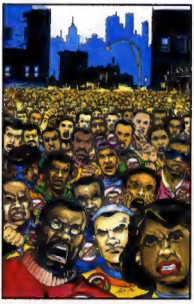
COUNTDOWN TO ZERO HOUR POSTER

GREEN LANTERN #55

HAWKMAN #13

SEPTEMBER COVER DATE

ICON #17
Icon finds his standing as the Hero of Dakota disintegrating when he's slandered by a headline-hungry public figure, and becomes the object of scorn and ridicule. Written by M.D. Bright, with art by Bright and Mike Gustovich. Cover by Bright. $1.75



ICON #17

ICON BY MOEBIUS POSTER
Hot on the heels of the Milestone/DC "Worlds Collide" crossover event, world-renowned fantasy and comics artist Moebius returns to paint the 22" x 34" ICON Poster, featuring the Hero of Dakota in all his splendor. $4.95

JUSTICE LEAGUE AMERICA #92
Part 1 of the 3-part "Return of the Hero": The temporal chaos of ZERO HOUR brings the return of a hero that never was — Triumph, one of the founding members of the Justice League, back to regain his place among his fellow superchampions. The only problem is... no one in the League has ever heard of him! Continued in JUSTICE LEAGUE TASK FORCE #16. Written by Christopher Priest, with art by Luke Ross and Dennis Cramer. Cover by Howard Porter. $1.50

THE NEW TITANS #114
It's a major turning point for the New Titans when the team's newly-acquired and hard-won stability becomes the catalyst for change. Arsenal has secured the Titans a home, new supervisors, and government sanction. Unfortunately, none of the current team wants to stick around, leading to the creation of a new team of Titans. Among them: Damage! Written by Marv Wolfman, pencilled by Rick Mays and inked by Karl Story and others. Cover by Tom Raney. *(New Format)* $1.95

JUSTICE LEAGUE AMERICA #92

THE NEW TITANS #114

THE RAY: IN A BLAZE OF POWER POSTER
The sensational painted cover by fan favorites Joe Quesada and Brian Stelfreeze for THE RAY: IN A BLAZE OF POWER trade paperback returns... this time as a stunning 22" x 34" poster. $4.95

THE RAY: IN A BLAZE OF POWER POSTER

SEPTEMBER COVER DATE

☐ **STAR TREK: THE NEXT GENERATION® SPECIAL #2**

Three landmark stories of STAR TREK: THE NEXT GENERATION: Writer Chris Claremont, penciller Chris Wozniak and inker Jerome Moore bring Star Trek "classic" character Jamie Finney into the 24th century, as Captain Picard and the crew of the Enterprise-D carry a mysterious passenger who seems bent on the destruction of the Klingon High Council. Next, Ensign Ro reaches a crossroads when she goes on an Away Team mission in a crisis uncomfortably similar to the one that sent her to prison, in a story written by Michael Jan Friedman, with art by Gordon Purcell and Terry Pallot. Finally, Captain Bateson, the time-displaced 23rd century captain from the ST: TNG episode "Cause and Effect," confronts his own obsolescence in the Starfleet of the 24th century, written by Michael Jan Friedman, with art by Steve Erwin and Charles Barnett. Painted cover by Sonia Hillios. 64 pages. *(New Format)* $3.95

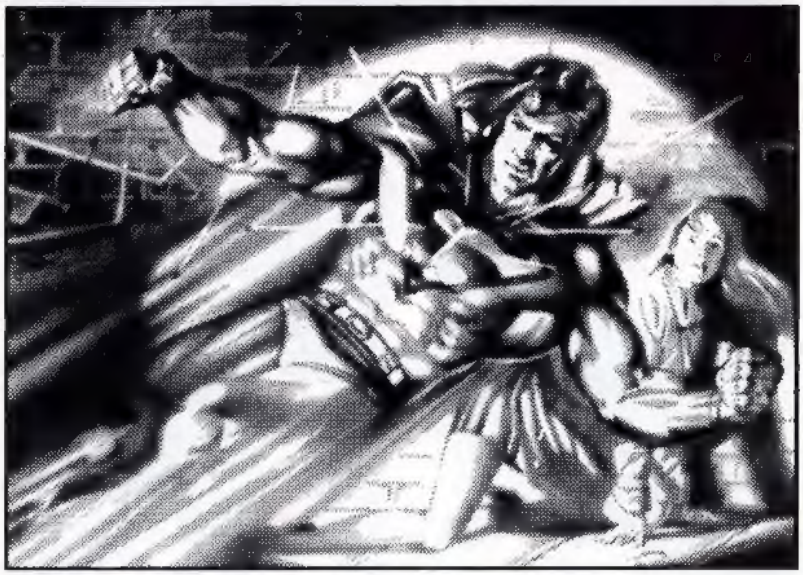
THE NEXT GENERATION® SPECIAL #2

☐ **SUPERMAN #93**

ZERO HOUR's distortion of the timestream intensifies as Superman's parents Jor-El and Lara arrive on Earth to take Kal-El... back to a Krypton that never exploded! Written and pencilled by Dan Jurgens and inked by Joe Rubinstein. Cover by Jurgens and Rubinstein. $1.50

☐ **SUPERMAN: FASTER THAN A SPEEDING BULLET POSTER**

Joe DeVito, artist of the tremendously popular LOBO: SMOKIN'! POSTER returns, this time to render this powerful painted 22" x 34" poster of the Man of Steel shielding Lois Lane from a lethal spray of bullets. $4.95



SUPERMAN: FASTER THAN A SPEEDING BULLET POSTER

☐ **VIPER #2**

(of a 4-issue miniseries)

Astor and Wilkes must rescue a kidnapped Frankie while trying to stop a crazed hitman — a performance artist who sees the Viper as standing between him and the syndicate's very large payoff, his "living" masterpiece, Wasteland. Written by Ben Schwartz, with art by Marc Matos and Charles Barnett. Cover by Howard Chaykin. $1.95

SUPERMAN #93

☐ **XOMBI #4**

Part 4 of "Silent Cathedrals": The villainous Dr. Sugarman stands at the threshold of immortality when he catches up to David Kim and Nun of the Above. Written by David Rozum, with art and cover by J.J. Birch. $1.75

☐ **ZERO HOUR: CRISIS IN TIME #3**

(of 4, 3, 2, 1, 0)

Part 2 of the 5-part ZERO HOUR: With reality disintegrating, members of the Justice Society respond to the Flash's death by charging into the frontline of the battle to restore time. But the effort costs them dearly once they learn the identity of the timestream's manipulator! Meanwhile, shocking truths about the Time Trapper and Waverider are revealed, and the DC Universe is introduced to the one, true Hawkman. Written and pencilled by Dan Jurgens and Inked by Jerry Ordway. Cover by Jurgens and Ordway. $1.50

ZERO HOUR: CRISIS IN TIME #3

SEPTEMBER COVER DATE

SHIPPING JULY 26

☐ **ADVENTURES OF SUPERMAN #516**
Returning from Smallville, Superman finds the history-warping effects of ZERO HOUR worsening in Metropolis... where he's been retroactively replaced by Alpha Centurion as the city's greatest hero! Written by Karl Kesel and Barry Kitson, with art by Peter Krause and Jackson Guice. Cover by Kitson and Ray McCarthy. $1.50

ADVENTURES OF SUPERMAN #516

☐ **BATMAN: LEGENDS OF THE DARK KNIGHT #64**
Batman follows a young fugitive into his own personal hell, where reality may be a matter of conjecture, with the Dark Knight as his relentless adversary. Written by Jamie Delano, with art and cover by Chris Bachalo and Mark Pennington. *(Deluxe Format)* $1.75

☐ **BLOOD SYNDICATE #18**
The Blood Syndicate sits down for an unsettling "family" meal while, unknown to them, Mom is fortifying her S.Y.S.T.E.M. agents for a new onslaught on Bang Babies. Written by Ivan Velez Jr., with art by ChrisCross and Rober Quijano. Cover by ChrisCross. $1.75

BATMAN: LEGENDS OF THE DARK KNIGHT #64

BLOOD SYNDICATE #18

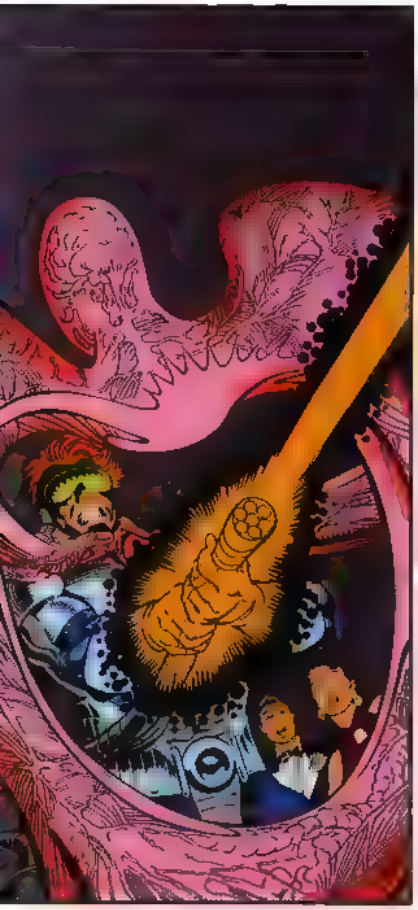
☐ **DETECTIVE COMICS #678**
The events of ZERO HOUR unexpectedly grant Bruce Wayne his fondest wish... a world in which his parents were never killed! Now Batman must struggle with the question of finding some way to repair the timestream, or leaving it as he always wished it could be... except in this rewritten history, young Bruce Wayne was the one murdered. Written by Chuck Dixon, with art and cover by Graham Nolan and Bob McLeod. $1.50

DETECTIVE COMICS #678

☐ **FLASH ANNUAL #7**
The Elseworlds Annuals event, the DC Universe's journey into remote realms of possibility, continues in a world where Wally West used his powers for fame and fortune as a TV celebrity, to the point where he turned his back on Barry Allen. When the elder Flash dies in action, Wally's guilt overwhelms him, shattering his Hollywood career. Now the young speedster has one chance to redeem himself — by telling the true story of his life on film. Written by Mark Wheatley and Alan Gross and pencilled by Ed Benes. Cover by Howard Porter. 64 pages. $2.95

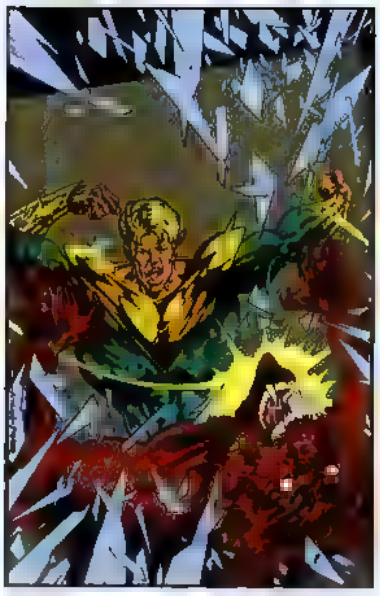
SEPTEMBER COVER DATE

☐ **GUNFIRE #5**
Gunfire battles the Exomorphic Man, a bizarre and grotesque superpowered product of Van Horn Industries, secretly created to discredit Andrew Van Horn and allow his twisted Aunt Lacey to take over the corporation. Written by Len Wein, with art and cover by Steve Erwin and Brian Garvey. *(New Format)* $1.75



GUNFIRE #5

☐ **JUSTICE LEAGUE TASK FORCE #16**
Part 2 of the 3-part "Return of the Hero," continued from JUSTICE LEAGUE AMERICA #92: With ZERO HOUR in full force, Triumph, the hero that never was, tries to penetrate the mystery of why he's been deleted from history even as the Martian Manhunter, who should welcome Triumph as a friend, reacts as an enemy. Concludes in JUSTICE LEAGUE INTERNATIONAL #68. Written by Christopher Priest, with art by Greg LaRocque and Rich Rankin. Cover by Sal Velluto and Jeff Albrecht. $1.50



JUSTICE LEAGUE TASK FORCE #16

☐ **OUTSIDERS #11**
Part 2 of the 2-part "Final Blood": Feeling the ramifications of ZERO HOUR, the Outsiders face the vampire Roderick for the final time. Plus, internal conflicts reach the boiling point which could lead to the end of the Outsiders! Written by Mike W. Barr, with art and cover by Paul Pelletier and Robert Campanella. *(New Format)* $1.95

OUTSIDERS #11

☐ **L.E.G.I.O.N. '94 #70**
ZERO HOUR's catastrophic effects on L.E.G.I.O.N. bring the series to a close in this extra-sized last issue. Time storms require Dox's attention when they point out an alien spacecraft, which trashes the space dock. Meanwhile, Dox's ambitious offspring seizes control of L.E.G.I.O.N. and orders his arrest along with Phase, Stealth, Strata, and Lobo. Plus, this finale brings a wedding, a showdown, and guest star Jo Nah of the Legion of Super-Heroes as he prepares to take Phase back to the 30th century. By issue's end, nothing is as it was... leading to next month's premiere of R.E.B.E.L.S. '94. Written by Tom Peyer, with art by Arnie Jorgensen, Derec Aucoin, and James Pascoe. 48 pages. *(New Format)* $2.50

L.E.G.I.O.N. '94 #70

SEPTEMBER COVER DATE

☐ **THE RAY #5**
The original Ray decides to punish his successor for his mishandling of the crisis that almost destroyed Philadelphia by taking away the younger Ray's powers, leading to an all-out battle between father and son. Written by Christopher Priest, with art by Howard Porter and Robert Jones. Cover by Joe Quesada and Art Nichols. *(New Format)* $1.95

☐ **SHADOW CABINET #4**
Sideshow's quest to find his father and learn his father's secrets brings the shapeshifting hero face to face with Telesthene, a savvy Eco-Huntress. Written by Matt S. Wayne, with art and cover by John Paul Leon and Shawn Martinbrough. $1.75

☐ **STAR TREK: THE NEXT GENERATION #63**
The *Enterprise*™ encounters a destroyed Cardassian vessel bearing a lone survivor — a Romulan who claims to be fleeing his government to prevent it from controlling a new virus that can destroy dilithium crystals, a tactical advantage that could upset the balance of power. But Picard believes there is much more to this story than the Romulan is willing to reveal. Written by Michael Jan Friedman, with art by Daryl Skelton. Cover by Jason Palmer. *(New Format)* $1.95

☐ **STEEL #8**
As ZERO HOUR continues to unfold, Steel's nephew Jemahl Irons finds a new ally when he encounters a teenaged version of his heroic uncle. Plus, the real Steel takes on the super-powered techno-fury of new villain Hazard. Written by Jon Bogdanove and Louise Simonson, with art by Chris Batista and Rich Faber. Cover by Bogdanove and Dennis Janke. $1.50

☐ **TEAM TITANS #24**
ZERO HOUR tolls for the Team Titans in this shattering series finale. Kole is back! The dead Titan reappears with shocking revelations about her mysterious origin. Plus, Redwing's transformation threatens to rip her and Prester Jon apart. And, while struggling under the control of the U.S. government, the group is haunted by continuing visions of death! Written by Jeffrey Jensen and Phil Jimenez, with art and cover by Terry Dodson and Will Blyberg. Final Issue. *(New Format)* $1.95

THE RAY #5

SHADOW CABINET #4

STAR TREK: THE NEXT GENERATION #63

SEPTEMBER COVER DATE

☐ **ZERO HOUR: CRISIS IN TIME #2**
(of 4, 3, 2, 1, 0)
Part 3 of ZERO HOUR: Facing the obliteration of past, present, and future history, the heroes of the DC Universe split into teams to find the cause. In the 30th century, Superman, Captain Atom, Wonder Woman, and others learn that an established superteam is in fact a pawn of the mysterious time-villain Extant! Meanwhile, in the past, Extant faces an onslaught by DC's newest generation of super-heroes, gathered for the first time — The Ray, Impulse, Anima, and Green Lantern are led into battle by Nightwing and Darkstar Donna Troy. Plus, Warrior suggests a solution. Written and pencilled by Dan Jurgens and inked by Jerry Ordway. Cover by Jurgens and Ordway. $1.50

ACTION COMICS #703

ZERO HOUR: CRISIS IN TIME #2

SHIPPING AUGUST 2

☐ **ACTION COMICS #703**
ZERO HOUR's impact on the Man of Steel worsens when the timestream collapses... and the entire city of Metropolis blinks out of existence! Written by David Michelinie, with art by Jackson Guice and Denis Rodier. Cover by Guice. $1.50

☐ **ANIMA #7**
The events of ZERO HOUR hit Anima hard as she becomes physically separated from Animus. And while Animus fights for his life against a deadly minion of the Nameless One, Anima searches for a way back into the Arkana for a confrontation with Eris, her malevolent opposite. Written by Elizabeth Hand and Paul Witcover, with art by Brent Anderson and Will Blyberg. Cover by Steve Crespo and Blyberg. *(New Format)* $1.95

ANIMA #7

☐ **AQUAMAN #2**
Aquaman must save Aqualad, Dolphin, and himself from Charybdis, a deadly villain capable of negating one of the Sea King's key superpowers, with dire consequences for Aquaman, as his subsequent encounter with a swarm of piranha becomes a major turning point in his life. Written by Peter David, with art and cover by Marty Egeland and Brad Vancata. $1.50

☐ **CATWOMAN #14**
ZERO HOUR takes its toll on Gotham City, turning that metropolis into a prehistoric jungle in which Catwoman must side with a sabre-toothed tiger against hostile primitive humans. Written by Jo Duffy, pencilled by Jim Balent and inked by Bob Smith. Cover by Balent. $1.50

☐ **DAMAGE #6**
The New Titans burst on to the scene during the chronological chaos of ZERO HOUR, as history begins to replay itself with possible answers to the mystery of Damage's origin. Written by Tom Joyner, with art by Bill Marimon and Don Hillsman. Cover by Marimon and Tom McWeeney. *(New Format)* $1.95

SEPTEMBER COVER DATE

THE DARKSTARS #24
With ZERO HOUR spreading across the DC Universe, new Darkstar Donna Troy sets out to confront the evil menace of former Green Lantern Hal Jordan. But the trail leads instead to the equally deadly entity Entropy... and brings the late Green Lantern Abin Sur into the present to aid in the fight. Plus, former Darkstar Ferrin Colos faces life after his court-martial... and receives some startling information from John Stewart. Written by Michael Jan Friedman, with art by Mike Collins and Ken Branch. Cover by Mike Deodato, Jr. *(New Format)* $1.95

GREEN ARROW #98
The effects of ZERO HOUR create a strange schism during a battle, and suddenly two Green Arrows — each in his own parallel universe — are fighting the same villain. The realities quickly diverge when one Green Arrow is killed... but which belongs in the "real" timeline? Written by Kevin Dooley, with art by Eduardo Barreto. Cover by Dan Norton and Gerardo Fernandez. *(New Format)* $1.95

GUY GARDNER: WARRIOR #24
Warrior's new powers kick in just in time for ZERO HOUR. Guy Gardner is joined by Steel, Supergirl, and Batgirl as they go to explore the strange anomaly that has appeared over the former site of Coast City. They are soon caught in the chronal chaos of Extant. He time-leaps them from the Stone Age to the Old West to the Silver Age, where they encounter a young Hal Jordan — one that can still be saved from his terrible future. Warrior is also taken to the day Coast City was destroyed during "Reign of the Supermen" to see the woman he was once going to marry die! Written by Beau Smith with art by Mitch Byrd, Phil Jimenez, Howard Porter, Mike Parobeck, Jackson Guice, and Dan Davis. $1.50

THE HUNTRESS #4
(of a 4-issue miniseries)
Huntress at last catches up to Spano, the sadistic criminal who assaulted her when she was a child. But before she can exact her revenge, she faces a duel to the death with Redzone. Written by Chuck Dixon, with art and cover by Michael Netzer. $1.50

GUY GARDNER: WARRIOR #24

THE HUNTRESS #4

GREEN ARROW #98

JUSTICE LEAGUE INTERNATIONAL #68
Part 3 of the 3-part "Return of the Hero," continued from JUSTICE LEAGUE TASK FORCE #16: ZERO HOUR has brought the time-lost hero Triumph to a world that has no memory of him. But as the time storm sweeping across the DC Universe reaches its worst, Triumph realizes his own dilemma must come second to the Justice League's struggle against temporal entropy. Final issue. Written by Christopher Priest, with art by Anthony Williams. Cover by Chuck Wojtkiewicz and Bob Dvorak. $1.50

SEPTEMBER COVER DATE

☐ **KOBALT #4**
Villains Volt, Slick, and Red begin the first stage in their master criminal plan. Meanwhile, Richard Page experiences the moment he's awaited all his life, and an old flame of Kobalt's returns. Written by John Rozum, with art by Arvell Jones and John Stanisci. Cover by Jones. $1.75

KOBALT #4

☐ **LEGION OF SUPER-HEROES #51**
Concluding the 6-part crossover "End of an Era," which ties into ZERO HOUR, continued from VALOR #23: As ZERO HOUR descends on the 30th century, the Time Trapper returns. Only one member of the Legion of Super-Heroes is left standing to confront him... and the Trapper's been waiting for him! Written by Tom McCraw and Mark Waid, with art and cover by Stuart Immonen and Ron Boyd. *(New Format)* $1.95

☐ **LOBO #9**
The Main Man's bastich of a clone comes gunning for him. It's Lobo versus Lobo — but the clone still has his replicating powers and has plans to make more clones — a billion fraggin' Lobos to take over the universe! Written by Alan Grant, with art by Val Semeiks and John Dell. Cover by Semeiks. *(New Format)* $1.95

☐ **ROBIN #16**
In the midst of ZERO HOUR, Robin goes on the case of his career when he encounters Dick Grayson... at age 13 and wearing the original Robin costume! Now Robins past and present team up to take down the Weasel, a master thief, in an intriguing science-fiction detective story. Written by Chuck Dixon, with art and cover by Tom Grummett and Ray Kryssing. $1.50

LOBO #9

☐ **SHOWCASE '94 #10**
(of a 12-issue limited series)
Following the shattering conclusion of "KnightsEnd," Jean Paul Valley struggles with an uncertain future in "Azrael: Aftermath," by Alan Grant, with art by Mike Vosberg and Ron McCain, a story that bridges the Batman books with the forthcoming AZRAEL ongoing series. In Part 1 of the 2-part "The Tempting," Black Condor faces Peregrine, a new foe who tries to use his knowledge of the hero's true potential to lure Black Condor to the side of evil — and the very act of opposing Peregrine will ensure the villain's victory. This story is written by Brian Augustyn, with pencils by Anthony Chun. This issue also features a special ZERO HOUR tie-in story in which Chronos, Clock King, Calendar Man and Time Commander learn just how screwed-up time has become — again and again. Written by Mike McAvennie and pencilled by Jason Armstrong. Cover by Joe Quesada and Karl Kesel. $1.95

☐ **ZERO HOUR: CRISIS IN TIME #1**
(of 4, 3, 2, 1, 0)
Part 4 of ZERO HOUR: Time has just run out for the DC Universe. The 30th century of the Legion of Super-Heroes and Booster Gold's 25th century are no more—consumed in a relentless temporal conflagration. The final years of the 20th century are still intact... for now. But the time-implosion is closing in fast, and as the heroes battle, other momentous events occur, including the birth of Power Girl's child, and a major development for The Atom. Written and pencilled by Dan Jurgens and inked by Jerry Ordway. Cover by Jurgens and Ordway. $1.50

SHOWCASE '94 #10

OTTEL! WHAT HAPPENED?
I DON'T KNOW! SUPERMAN, EVERYTHING JUST BLANKED OUT!
NOW THIS IS I KNOW IS THAT WE'RE ALL BACK TOGETHER AND THE PLACE HAS BECOME ONCE AGAIN A BUSTLING METROPOLIS!
WHO KNOWS! JUST TOPPING WITH US? WE HAVE TO FIND THE OTHERS!
SUPERMAN, BATMAN AND THE LIGHT ARE I DON'T KNOW! WE NEED THEM!

ZERO HOUR: CRISIS IN TIME #1

SEPTEMBER COVER DATE

SHIPPING AUGUST 9

THE BATMAN ADVENTURES #24
A dead man has apparently returned when a mysterious ninja begins prowling Gotham City — someone Batman believes is Kyodai Ken, who perished in the episode "Night of the Ninja" from *Batman: The Animated Series*. Now the Dark Knight must solve the mystery of his return, and stop a martial arts master who may be his superior. Written by Kelley Puckett, with art and cover by Mike Parobeck and Rick Burchett. $1.50

BATMAN: SHADOW OF THE BAT ANNUAL #2
The Elseworlds Annuals event, the DC Universe's journey into remote realms of possibility, continues in the future, when the world is ruled by a Wayne Foundation that has grown into a sprawling corporate empire... and a very different Bruce Wayne believes that only a tyrannical Batman can maintain an orderly, moral society. Written by Alan Grant, with art by Tom Raney. 64 pages. *(New Format)* $3.95

GREEN LANTERN ANNUAL #3
The Elseworlds Annuals event, the DC Universe's journey into remote realms of possibility, concludes in what may be the darkest Elseworld yet. Set in Nazi Germany, one of Adolf Hitler's elite strikes a bargain with a demon who grants him a ring with power to ensure a Nazi victory in World War II. Fifty years later, America is a fascist state, with Party members Hal Jordan and Guy Gardner forced to contend with a band of freedom fighters known as Green Lanterns led by Oliver Queen and John Stewart. But the balance of power suddenly shifts when a doubting Hal Jordan is given the evil ring by an odd little man. Now Jordan must battle Guy Gardner — also empowered with a ring — and learn the horrifying and deadly secret behind the green power. Written by David DeVries, with art and cover by Dean Zachery and Andrew Pepoy. 64 pages. $2.95

LOONEY TUNES #6
Sylvester's insatiable appetite for Tweety leads him to his strangest plan yet — Sylvester as a bird. Also featured in this issue: Foghorn Leghorn and Wile E. Coyote. $1.50

STATIC #15
Static shakes down some drug dealers only to find, to his surprise, who their allies are. These days, it's not easy being a role model — even when you're a superhero. Written by Sholly Fisch. Art by Shawn Martinbrough and Bobby Rae. Cover by Martinbrough. $1.75

GREEN LANTERN ANNUAL #3

STATIC #15

SUPERMAN: TIME AND TIME AGAIN TRADE PAPERBACK
As the temporal havoc of ZERO HOUR concludes, DC offers this collection of Superman's greatest time-travel adventure. Featuring Waverider, the Metal Men, the Legion of Super-Heroes, and others, SUPERMAN: TIME AND TIME AGAIN includes stories originally presented in ACTION COMICS #663-665, ADVENTURES OF SUPERMAN #476-478, and SUPERMAN #54, 55, 61, and 73, and introduces the Linear Men. Some of the industry's greatest talents, including Brett Breeding, Tom Grummett, Dennis Janke, Dan Jurgens, Jerry Ordway, Roger Stern, and Art Thibert are featured in this timeless collection. 208 pages. *(Trade paperback)* $7.50

ZERO HOUR: CRISIS IN TIME #0
(of 4, 3, 2, 1, 0)
The shocking conclusion of this major miniseries features a dramatic double-gatefold back cover, the inner side of which features an illustrated timeline of the reborn DC Universe, plus a bound-in "Zero Month" checklist card! In Part 5... the DC Universe is no more. All reality has been consumed by the unfathomable forces unleashed. But suddenly, from the void comes...something. A new reality emerges from the dark — a new beginning, a fresh start. But this remade universe may not be the cure-all it appears to be. A final battle must still be fought by the Spectre...and one more mission awaits Earth's remaining heroes. But its success carries a high price. ZERO HOUR: CRISIS IN TIME #0 leads directly into "Zero Month," when every DC Universe title coverdated October 1994 is a #0 issue. Written and pencilled by Dan Jurgens and inked by Jerry Ordway. Cover by Jurgens and Ordway. $1.50

LOONEY TUNES #6

DC #78

DIRECT CURRENTS

SEPTEMBER COVER DATE

VERTIGO

IN THIS ISSUE:

MOONSHADOW returns as a VERTIGO title!

Cover of the Month

SHADE, THE CHANGING MAN #51

THE INVISIBLES UNVEILED

Are you one of the Invisibles? Are you sure?

THE INVISIBLES — the series — marks the return to ongoing monthly comics of writer/creator Grant Morrison, the writer who built ARKHAM ASYLUM, set free ANIMAL MAN, and deconstructed the DOOM PATROL. The Invisibles — the group — is a secret society of occultists dedicated to subversion in all its forms. Only one thing bonds all Invisibles agents together: the ongoing struggle against any forces that retard human progress.

Invisibles members have been active throughout human history, and no one agent knows the full extent of the organization. Among the members are some of Morrison's most disturbing and memorable creations, including King Mob, the ultimate product of Invisibles combat training; Lord Fanny, a transvestite shaman; Jack Frost, a new recruit; Boy, a tough New York street girl; and many others.

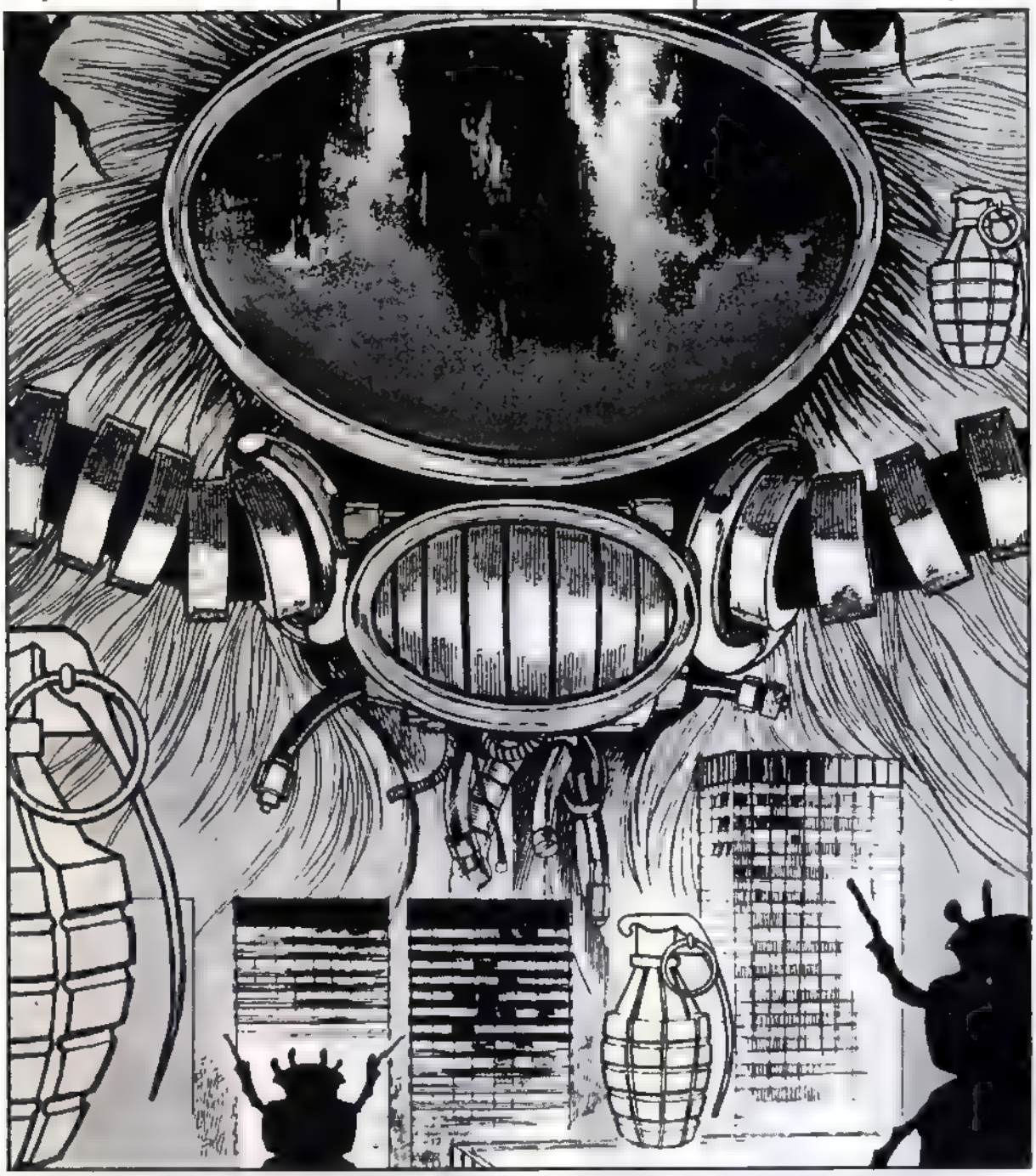
The extra-sized INVISIBLES #1 introduces Dane McGowan, a disaffected, violent British youth whose initiation into the

secret society begins when King Mob rescues him from a horrifying correctional institution. Soon, Dane will learn to see the world through different eyes... and so will you.

Like THE SANDMAN, each story arc of THE INVISIBLES will feature a different artist and ever changing cast of supporting characters. The first story arc is illustrated by Steve Yeowell (SEBASTIAN O, *Zenith*) and the second by Jill Thompson (THE SANDMAN, BLACK ORCHID).

Of THE INVISIBLES, Morrison says, "I think I've finally come up with a structure which accommodates all the stories I've ever wanted to tell. It's the next stage in the evolution of what I wanted to do with comic books."

Let the subversion begin.



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MOONSHADOW REVISITED

Described by Ray Bradbury as "beautiful, original, haunting...," MOONSHADOW was the first fully painted comic-book series published in the U.S. when it was originally presented in 1985. *Amazing Heroes* called it "a real miracle of the modern comic world: a poetic, violent, bawdy, satiric, and deeply heartfelt fable of human enlightenment."

Now, VERTIGO is proud to republish J.M. DeMatteis (MERCY, THE LAST ONE) and Jon J Muth's (MYSTERY PLAY) groundbreaking adult fairy tale, and so enchant a new era of readers.

Moonshadow is the sole offspring of Sunflower, a moody, mercurial flowerchild from Brooklyn, and a grinning alien lightglobe. Born and raised in an intergalactic zoo, Moonshadow is a devotee of the romantic writings of Keats, Shelley, and Byron, until, at age fourteen, he's unceremoniously booted out into a cold, uncaring universe.

His only companions are Sunflower, the furball in a bowler named Ira — a surly, cynical, lecherous grouch — and his mother's moth-eaten cat, Frodo. Their journey takes them not only to different planets but to the farthest reaches of the human heart...and across the starry skies of the human spirit.

Muth's delicate fully painted artwork perfectly offsets DeMatteis's poetic storytelling, producing a work that evokes comparison with Lewis Carroll and William Blake.

VERTIGO is offering this classic story as a 12-issue miniseries with new covers by Jon J Muth. One issue of the series features art by Kent Williams (TELL ME, DARK).

SEPTEMBER COVER DATE

SHIPPING JULY 12

☐ **BLACK ORCHID #13**
Back in New York City, Walt Brody, the investigative reporter who was shot while attempting to track down Black Orchid, is trying to overcome the psychological ramifications of his encounter with the extraordinary. Help comes to him from an unlikely source — the lost spirit of the young Amazonian tribesman, Jiri. Written by Dick Foreman, with art by Rebecca Guay and Stan Woch. Painted cover by Dave McKean. *(Suggested for mature readers. New Format.)* $1.95

☐ **SANDMAN MYSTERY THEATRE #18**
In Part 2 of the 4-part "The Scorpion," the whip-wielding madman's homicidal crusade continues and Wesley Dodds, the Golden Age Sandman, is his next intended victim. Co-written by Matt Wagner and Steven T. Seagle, with art by Guy Davis. Photo cover by Gavin Wilson and Richard Bruning. *(Suggested for mature readers. New Format.)* $1.95

☐ **SHADE, THE CHANGING MAN #51**
In Part 1 of the 3-part "The Morning of the Masks," a great entry point for new readers, Shade reveals the ancient carnage of Meta, his home planet. Shade and Lenny have a bitter parting of ways as a caustic Lenny cuts loose on the streets of Manhattan and Shade attempts suicide — resulting in The Changing Man's most remarkable incarnation yet. Written by Peter Milligan, with art by Sean Phillips. Painted cover by Sean Phillips. *(Suggested for mature readers. New Format.)* $1.95

SHIPPING JULY 19

☐ **HELLBLAZER #81**
Part 4 of the 6-part "Rake at the Gates of Hell": A terrified John Constantine seeks refuge in a church as his agents inspire greater violence and London's streets explode with race riots. Plus, the Devil finally comes straight to Constantine's door. Written by Garth Ennis, with art by Steve Dillon. Painted cover by Glenn Fabry. *(Suggested for mature readers. New Format.)* $1.95

☐ **KID ETERNITY #16**
Part 4 of the 4-part "A Date In Hell": In the series finale, Kid Eternity terminates his conflict with Beelzebub, leaving his date Chelsea to tend the dying Prince of Hell. Returning to Earth, the Kid embarks on a new quest: To find his parents and a meaning for his life. Written by Ann Nocenti, with art by Sean Phillips. Painted cover by Phillips. *(Suggested for mature readers. New Format.)* $1.95

☐ **MOONSHADOW #1**
(of a 12-issue miniseries)
MOONSHADOW follows the life and adventures of a child born of a hippie Jewish girl from Brooklyn... and a grinning alien globe of light. Raised in an intergalactic zoo, Moonshadow is kicked out at age fourteen into a strange and bewildering cosmos, his only companions a surly, lecherous, fur-covered grouch named Ira, and the boy's cat, Frodo. DeMatteis's poetic, enchanting and timeless tale poignantly evokes the pain and wonder of youth, while Muth's incredible painted art captures every moment of humor, pathos, and subtle insight with each loving brushstroke. Written by J.M. DeMatteis, with painted art by Jon J. Muth. New painted cover by Muth. *(Suggested for mature readers. Unique Format.)* $2.25

SHADE, THE CHANGING MAN #51

MOONSHADOW #1

SEPTEMBER COVER DATE

VAMPS #2

SHIPPING JULY 19

☐ **VAMPS #2**
(of a 6-issue miniseries)
The Vamps ally themselves with a biker community and continue their cross-country feeding frenzy even as private detective Hank Gallagher's Vamp-hunt continues with the unearthing of a surprising — and beautiful — suspect. Written by Elaine Lee, with art by William Simpson. Painted cover by Brian Bolland. *(Suggest for mature readers. New Format.)* $1.95

SHIPPING JULY 26

☐ **ANIMAL MAN #75**
The incredible success of the Life-Power Church makes life too congested on the Baker's Vermont farm, so Animal Man and Maxine lead their swelling sect on a march across America. Written by Jamie Delano, with art by Steve Pugh. Painted cover by John van Fleet. *(Suggest for mature readers. New Format.)* $1.95

☐ **SWAMP THING #146**
Big-game hunter Nelson Strong pursues the Swamp Thing to Amsterdam where the reincarnated Linda Holland is rumored to be involved with a sadistic prostitution ring. Written by Mark Millar, with art by Philip Hester and Kim DeMulder. Painted cover by John Mueller. *(Suggest for mature readers. New Format.)* $1.95

SWAMP THING #146

SEPTEMBER COVER DATE

SHIPPING AUGUST 2

☐ **DOOM PATROL #82**
Part 2 of the 2-part "Masquerade": Difficulties with her physical maturation lead Dorothy into joining a strange ritual with the Violet Valley witch coven, while the Head gains new mobility courtesy of the sex ghosts. Written by Rachel Pollack, with art by Ted McKeever. Painted cover by Kyle Baker. *(Suggested for mature readers. New Format.)* $1.95

☐ **THE INVISIBLES #1**
Enter the world of the Invisibles, a secret society of occult subversives who have existed since the beginning of history and whose symbol is a blank white badge. The extra-sized first issue introduces Dane McGowan, a violent, disaffected youth who encounters the initial mysteries of the Invisibles when the bizarre assassin King Mob frees him from a horrifying correctional institution. Written by Grant Morrison, with art by Steve Yeowell. Photo cover by Rian Hughes. *(48 pages. Suggested for mature readers. New Format.)* $2.95

THE INVISIBLES #1

SHIPPING AUGUST 9

☐ **BOOKS OF MAGIC #5**
Still grieving over the death of someone very near to him, Tim Hunter gets a mysterious new guardian angel, Khara, even as his twisted future self — first seen in THE BOOKS OF MAGIC miniseries — returns to complicate the younger Tim's life. Written by John Ney Rieber, with art by Peter Snejbjerg. Painted cover by Charles Vess. *(Suggested for mature readers. New Format.)* $1.95

THE FIFTH HEAVEN.
TODAY.
WHEN THE SONS OF THE MORNING HEARD HIM, ANGELS DEMANDED HIS CREATION.
SOD, BY GOD WITH HIS ARCHANGEL CHEERLEADERS HE POURED ALL THE MEANINGLESS JOY INTO THE MEANINGLESS BOY.
AND WHEN ADAM BOMBED LIKE A MEGATON TNT, SAMMAEL ON THAT GIRL.
AND THE PROJECT WERE CAST DOWN.
BLIND AND DEAF LUCIFER AND HIS FOLLOWERS SCATTERED INTO THAT DARK.
AT TIMES ARAGUEL WONDERS IF LUCIFER EVER REGRETS THAT DECISION.
MORE OFTEN HE CONSIDERS HIS ONLY FALL FROM GRACE OCCURRED LATER AND WORLDS AWAY.
IF HE COULD SOMEHOW FIND YOUR LOST SOUL IN THE PERMAMIST AND TAKE...
IF HE COULD CHOOSE AGAIN...
HERO ON THE FAME DIAMOND THING.
HI, DADDY.

BOOKS OF MAGIC #5

☐ **THE SANDMAN #63**
Neil Gaiman's "The Kindly Ones," the final major story arc of THE SANDMAN, continues as Odin confronts the Sandman, a mysterious woman from the Sandman's past abducts Lyta Hall, and the might of the Furies is finally unleashed. Written by Neil Gaiman, with art by Marc Hempel and D'Israeli. Painted cover by Dave McKean. *(Suggested for mature readers. New Format.)* $1.95